

ASSUMPTA

POEMA POETICO-MUSICAL A LA ASUNCION DE MARIA

Musica: Ludwig van Beethoven, Sonata 2.1, opus 53
Versos: Román Pedreira Ancochea, Pbro.

0 - Compases 1-13 de la Sonata (solo música)

1 - Compases 1-20 del Rondó

Los cie- los se es- cla- re- cen Por la Puer-

ta O- rien- tal ¿Quien es es- ta que as- cien- de

Ple- ma de cla- ri- dad ¿De don- de vie- ne a-

don- de va?

2 - Compases 31-50 del Rondó

La au- ro- ra se le- van- ta con

31 32 33 34 35

me- nos ma- jes- tad Los an- ge- les pas-

36 37 38 39 40 41

ma- dos Pre- gun- tan ¿quien se- ra De don- de

42 43 44 45 46 47

vie- ne a- don- de va

48 49 50

3 - Compases 55-62 del Rondó

Los cie- los se es- ta

55 56 57

re- cen Por la fuer- ta D- rien tal

58 59 60 61 62

4 - Compases 86-98 del Rando'

Musical notation for measures 86-87. The treble clef staff contains the vocal line with the lyrics "San-to". The bass clef staff contains the piano accompaniment. Measure 86 is marked with the number 86.

Musical notation for measures 87-90. The treble clef staff contains the vocal line with the lyrics "San-toes el Se- ñor Llenos de su gloria los cielos y tierra están San-to". The bass clef staff contains the piano accompaniment. Measures 87, 88, 89, and 90 are marked with their respective numbers.

Musical notation for measures 91-95. The treble clef staff contains the vocal line with the lyrics "San-toes el Se- ñor Llenos de su gloria los cielos y tierra están Gloria al Altísimo Señor que en nuevo trono reina-". The bass clef staff contains the piano accompaniment. Measures 91, 92, 93, 94, and 95 are marked with their respective numbers.

Musical notation for measures 96-98. The treble clef staff contains the vocal line with the lyrics "ra Gloria al Altísimo Señor que en nuevo trono reinará". The bass clef staff contains the piano accompaniment. Measures 96, 97, and 98 are marked with their respective numbers. A dynamic marking *f* is present at the end of measure 98.

5 - Compases 114-133 del Rando'

Musical notation for measures 114-117. The treble clef staff contains the vocal line with the lyrics "El mis- mo sol pa- re- ce". The bass clef staff contains the piano accompaniment. Measures 114, 115, 116, and 117 are marked with their respective numbers.

118 119 120 121 122

¿Quien vio gran-de-zai-gual Ga-

123 124 125 126

briel pues fuis-teal va lle ¿Sa-

127 128 129 130 131

brás tu quien se rá? Del va- lle vie-nea

132 133

don-de va?

6 - Compases 144-163 del Rondo'

144 145 146

¡Ma-ri-a Dios te

147 148 149 150 151

sal ve! De gra-cia lle-naes-tás

De to-das las mu-je-res Tu

152 153 154 155 156

la ben-di-ta e-res y el Se-mor con-

157 158 159 160 161

ti-goes-tá

162 163

7 - Compases 168 - 175 del Rondó

La au-ro-ra se le-

168 169 170

van-ta con me-nos ma-jes-

171 172 173 174

tad

175

8 - Compases 183-191 del Rondó

Musical notation for measures 183-184. The vocal line begins with the lyrics "Sal-te de" above the notes. The piano accompaniment is shown in both treble and bass clefs.

Musical notation for measures 184-187. The vocal line continues with the lyrics "go-zo el co-ra-zón lo qui-so Dios ya-si se ha-rá Del va-lle". The piano accompaniment continues in both clefs.

Musical notation for measures 188-190. The vocal line continues with the lyrics "tris-te del do-lor la Flor de glo-ria bro-ta-". The piano accompaniment continues in both clefs.

Musical notation for measure 191. The vocal line begins with the lyric "rá" above the notes. The piano accompaniment is shown in both clefs.

9 - Compases 199-203 del Rondó

Musical notation for measures 199-202. The vocal line begins with the lyrics "A ssump-taen glo-riay es-plen-dor en cuer-po yal-maal cie-lo". The piano accompaniment is shown in both clefs.

Musical notation for measure 203. The vocal line begins with the lyric "va" above the notes. The piano accompaniment is shown in both clefs.

10 - Compases 221-239 del Rondo

San- to San-toes el Se-ñor San-to San-toes el Se-ñor San-to

221 222 223 224 225 226 227 228 229

Detailed description: This block contains the first system of a musical score for measures 221-229. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is accompanied by a bass line in the bass clef. The lyrics are written above the treble staff, with some words split across measures. Measure numbers 221 through 229 are printed below the bass staff.

San-toes el Se-ñor queen nue-vo tro-no va a rei-nar Ho-san-na Glo-ria

230 231 232 233 234 235 236 237 238

Detailed description: This block contains the second system of the musical score for measures 230-238. It continues the grand staff notation from the previous system. The lyrics include 'queen nue-vo tro-no va a rei-nar' and 'Ho-san-na Glo-ria'. Measure numbers 230 through 238 are printed below the bass staff.

Paz

239

Detailed description: This block contains the third system of the musical score for measure 239. It shows the final measure of the system with the word 'Paz' in the treble staff. The measure number 239 is printed below the bass staff.

11 - Compases 313-332 del Rondo

Hi-zoen mi co-sas

313 314 315

Detailed description: This block contains the first system of a musical score for measures 313-315. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef is accompanied by a bass line in the bass clef. The lyrics are 'Hi-zoen mi co-sas'. Measure numbers 313 through 315 are printed below the bass staff.

gran-des El Po-de-ro-so Dios

316 317 318 319 320

Detailed description: This block contains the second system of the musical score for measures 316-320. It continues the grand staff notation from the previous system. The lyrics include 'gran-des El Po-de-ro-so Dios'. Measure numbers 316 through 320 are printed below the bass staff.

A- quel de nom- bre San- to Que

321 322 323 324 325

mi hu- mil dad mi- ro' Mial- ma en- gran- de- ce al

326 327 328 329 330

Cre- a- dor

331 332

12 - Compases 337 - 344 del Rondo'

El mis- mo Sol pa-

337 338 339

re- ce y i- quien vio gran- de zai-

340 341 342 343

igual

344

13 - Compases 403-406 y 427-428 del Rondo' (solo música)

El mis-mo Sol pa-re-ce ¡Quien vió gran-de zai-gual

403 404 405 406

El mis-mo Sol pa-re-ce

427 428

14 - Compases 485-492 del Rondo'

El mis-mo Sol pa-re-ce ¡Quien

485 486 487 488 489

vió gran-de zai-gual?

490 491 492

15 - Compases 529 - 543 del Rondó

Musical score for measures 529-535. The score is written for piano with treble and bass clefs. The lyrics are: "A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya". The notes are: 529 (A, C, E), 530 (A, C, E), 531 (A, C, E), 532 (A, C, E), 533 (A, C, E), 534 (A, C, E), 535 (A, C, E).

Musical score for measures 536-543. The score is written for piano with treble and bass clefs. The lyrics are: "lu ya A le lu ya". The notes are: 536 (A, C, E), 537 (A, C, E), 538 (A, C, E), 539 (A, C, E), 540 (A, C, E), 541 (A, C, E), 542 (A, C, E), 543 (A, C, E).